Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE FOGG ART MUSEUM

To the President of the University: —

Sir, — I have the honor to present the following report on the Fogg Art Museum for the year 1916–17.

Gifts

Society of Friends of the Fogg Museum: Building of the temple, attributed to Pesellino.

Henry Goldman, of New York City: Madonna and Child, by Spinello Aretino.

Henry Goldman and others: Nativity, painting by the Lorenzetti or their School.

Arthur Sachs, Class of 1901: Madonna and Child, by Jacobello del Fiore.

Edward D. Bettens, Class of 1873, to the Louise E. Bettens fund: Lake O'Hara, oil painting by John Singer Sargent; Monmouth before James II, a large unfinished oil painting by John Singleton Copley; Sunday at Domberg, watercolor by James Abbott McNeill Whistler; Bridle-path, Tahiti, watercolor by John LaFarge.

Dr. Denman W. Ross, Class of 1875: 229 Japanese prints in frames; 42 Chinese porcelains; Chinese painting of a Corean gentleman; 5 Japanese screens; Japanese painting of an eagle; Japanese painting of a flower piece; Chinese bronze tripod; bronze fountain, Boy with a water-jug, by Gemito; treasury note signed by Hung Wo; example of Persian writing; 10 watercolor drawings by Dodge Macknight; lead-pencil drawing, "Strassburg," by Samuel Prout; "From Hastings," watercolor drawing by Turner; copy of Turner's "Heysham," by William Ward; 35 drawings by Joseph Lindon Smith; 19 drawings by Robert D. Gauley; 5 drawings by Charles H. Moore; 3 drawings by Dr. Denman W. Ross; 2 drawings by Harold B. Warren; 2 drawings by Henry R. Newman; 1 drawing by A. Macmurdo; 1 drawing by C. H. Woodbury; 9 pieces of textile; 2 cases of various objects, still life subjects.

Group of friends: Camping near Lake O'Hara, watercolor by John Singer Sargent.

Bequest of Edward P. Bliss, Class of 1873: Greek torso of a boy.

Philip M. Lydig, Class of 1889: 9 fragments of mosaic work from the mosques of Turkestan; 3 fragments of pottery from Merro; 3 lamps.

Ludwig Dreyfus: Landscape by Jan van Goyen.

The Ehrich Galleries: Grisaille painting, early 16th century Italian.

Miss Katherine Bullard: Watercolor copy of Giovanni Bellini's Truth.

Indiana Historical Commission: Indiana medal.

Purchases

Fourteenth century Sienese panel, painted on both sides; subjects: "Deposition," and "Woman, behold thy Son."
The Matterhorn, watercolor by John Ruskin.
Edinburgh, lead-pencil drawing by J. M. W. Turner.

The Print Department has been enriched by gifts as follows: —

Dr. Denman W. Ross: James Abbott McNeill Whistler, 3 lithographs — La belle dame endormie, Rue Furstenburg, Gabled roofs; and one etching — Rialto. Two engravings — La Belle Jardinière (after Raphael), and Watering place (after Gainsborough).
W. A. White, Class of 1863: Hollar, Dance of Death (30 etchings after Holbein).
Pierre la Rose, Class of 1895: Alfred J. Downey, Pietà (copy of Goltzius).

Loans

During the past year the Fogg Museum has received a number of important loans. Roughly speaking, they may be divided into three classes: I. Works of art which have come to the Museum as indefinite loans; II. A series of loans of important pictures, one at a time, for a period of about four or five days, and in some cases for a longer period; III. Special exhibitions, some of which have remained in the Museum for several months.

I. Indefinite loans: —

Paul J. Sachs, Class of 1900: Juan de Burgos, Spanish School, Annunciation; James Abbott McNeill Whistler, Symphony in blue and silver, Trouville.
Museum of Fine Arts: Monju, Japanese painting of Kamakura period; 5 paintings attributed as follows: Sienese School, Madonna and Child enthroned; Russian School, Madonna and Child and three saints; Unknown, Greek calendar; Italian School, Madonna and Child; Domenichino, Sibyl.
Dr. Denman W. Ross: Collection of drawings, etc., illustrative material for students of drawing.
Frederick S. Allen, Class of 1916: 44 prints by Rembrandt, Hans Sebald Beham, Alphonse Legros, Childe Hassam, Maxime Lalanne, Félix Bracquemond, Francis Seymour Haden, James Abbott McNeill Whistler, Charles François Daubigny, Auguste Lepère, and others.

II. Loans for a few days: —

Gimpel and Wildenstein: Gentile da Fabriano, Madonna and Child.
Friend in New York: Piero della Francesca, Crucifixion; Piero di Cosimo, Madonna adoring the Child; Matteo da Siena, Madonna and Child.

Miscellaneous loans were received for longer periods, as follows: —

Samuel Sachs: Antonio Moro, Portrait of Señor del Rio; Tintoretto, Diana.

Henry Goldman: Holbein, Musician.

Mrs. Benjamin Thaw: Ferdinand Bol, Lady and two children; Early Madonna, thought to be by a Sicilian master; Early Italian Madonna; French primitive, Mary anointing the feet of Christ; Entombment of Christ; Portrait of Cosimo de' Medici; Spanish head; Fragment of Renaissance marble sculpture, style of Michelangelo.

Mortimer L. Schiff: Collection of drawings by Old Masters, with a catalogue.

Mr. and Mrs. Charles B. Perkins: Sienese triptych, Crucifixion; Florentine School, Holy Family.

Dr. F. L. Dunham: Winslow Homer, watercolor.

Pierre la Rose: Claude Lorrain, Temple of Diana, Gate of Janus, Invocation to Fortuna, Harbor sunset; Gaspar Poussin, Artemis and Actaeon.

Harold W. Bell, Class of 1907: Nicolas Poussin, Cincinnatus.

Wilfrid M. Voynich: 12 illustrated books.

Paul J. Sachs: 2 pieces of brocade; 2 bronzes by Paul Manship, Centaur, and Dancer and gazelles.

Edward W. Forbes, Class of 1895: 2 watercolors by J. M. W. Turner, "Simplon" and "A wave"; Jean François Millet, a pastel, "Harrow"; John Singer Sargent, watercolor of Lake O'Hara; 2 volumes — Holbein, Dance of Death; and C. R. Leslie, Memoirs of Life of John Constable.

R. N. Burnham, Class of 1897: Etruscan oinochoe; 2 Etruscan canthari; Mound builder's jar.

John K. Wright, Class of 1912: Cantharos.

G. Hamilton Martin, Jr.: 11 Japanese prints — Kuniharu (1), Kunisada (5), Toyokuni (3), Hiroshige (1), Yeizan (1).

Charles A. Walker: Johannes Bosboom, watercolor representing the interior of a cathedral.

Museum of Fine Arts: 9 screens of duplicate textiles for use of Miss Kallen in teaching children.

III. The Museum has again been fortunate in having special exhibitions of exceptional beauty.

A. From November 15th to December 6th was held a remarkable exhibition of Flemish paintings, certainly the most important and perhaps the first ever held in the vicinity of Boston.

Paintings were lent by: —

Michael Dreicer: Hans Memlinc, the Archer, said to be a portrait of the son of Charles the Bold; Jan Gossaert or Mabuse, Portrait of Eleanor of Austria.

Philip Lehman: Hugo van der Goes, Portrait of a woman.

Henry Reinhardt: Rogier van der Weyden, Christ appearing to Mary.

Mr. and Mrs. George Blumenthal: 2 paintings by Josse van Cleef, Triptych and a Madonna and Child.

Arthur Sachs: Marcellus Koffermans, Triptych.

Paul J. Sachs: Isenbrandt, St. John the Baptist; 4 drawings by Brueghel, School of Brueghel, Van Dyck, and Jordaens.

A friend in New York: Rogier van der Weyden, Christ appearing to Mary.

Ehrich Galleries: Antonio Moro, Portrait of Señor del Rio and Portrait of Señora del Rio; School of Rogier van der Weyden, Nativity; Peter Paul Rubens, Sketch.

P. W. French & Co.: Albert Bouts, Madonna and Child enthroned; 4 tapestries; Coliin de Coter, St. Michael and St. Agnes.

Gimpel and Wildenstein: Jean Prévost, Madonna and Child; Peter Paul Rubens, Madonna and Child.

Kleinberger Galleries: Rogier van der Weyden, Portrait of a young man; Master of the St. Ursula Legend, Diptych; Master of Hoogstraaten, Quintuptique; Josse van Cleef, Madonna and Child; Joachim Patinir, St. Jerome; Peter Paul Rubens, Meleager and Atalanta.

B. Mr. John Pierpont Morgan, Class of 1889, kindly lent his fine collection of original Rembrandt drawings. These were on exhibition in the Print Room from March 26th to June 13th.

Public Lectures

"La France, pays de grands sculpteurs pendant huit siècles," by M. Arsène Alexandre, December 11, 1916.

Conferences in the gallery:

Gentile da Fabriano, Madonna seated with the Christ Child, by Professor George H. Edgell (Class of 1909), October 24, 1916.

The Paintings in the Flemish Exhibition, by Professor George H. Edgell, December 24, 1916.

"The Flemish Manner of Painting, as illustrated in the Flemish Loan Exhibition," by Professor Arthur Pope (Class of 1901), December 27, 1916.

Photographs and Slides

Seven hundred and sixty-seven photographs have been added to the collection this year, of which 158, a gift from the Museum of Fine Arts, Boston, and 7 from T. H. Thomas (Class of 1903), were reproductions of prints and drawings, to be used with the prints. The remainder, with the exception of 60, which were purchased, were gifts from the following people: Dr. Denman W. Ross, John Pierpont Morgan, Estate of Alexander Agassiz, Arthur Hoe, P. W. French & Co., Arthur Sachs, Martin Ryerson, Miss Frances R. Morse, Paul J. Sachs, and Edward W. Forbes. The total collection now numbers 46,790.

The Arundel Club publication, totaling twenty plates, has been entered in our books.

Photographs were lent to instructors and occasionally to students, for outside use, two hundred and twenty-seven times.

Twenty-six dollars was received from the sale of photographs, and $17.00 from the sale of postcards.

Two thousand one hundred and seventy-nine slides have been added to the slide collection. Two thousand and seven of these were the gift of Paul J. Sachs, and 172 were purchased, bringing the total of the slide collection to 13,259. Five hundred and twenty-five slides have been catalogued this year and the remainder so arranged that they are readily accessible. Slides have been lent for use by the professors in the Fine Arts Department six hundred and forty-one times.

The public school lending set of Greek slides was used by twenty high schools, the Roman set by twenty-two, and the English set by sixteen.

Books

Three hundred and forty-two books were gifts from the following people: —

Museum of Fine Arts, Boston, Dr. Denman W. Ross, John Pierpont Morgan, Joseph E. Widener, W. A. White, Bernhard Berenson, Desmond FitzGerald, Louis C. Tiffany, Fred A. Rollins, Samuel Henshaw, P. W. French & Co., Dr. George H. Chase (Class of 1896), Langdon Warner (Class of 1903), Paul J. Sachs, and Edward W. Forbes.

Three books were transferred from the Harvard College Library, and 18 were purchased from the Searle Fund. This brings the total accessions of the year to 363, and the total of the library to 1408.

The bibliography of fifteenth and sixteenth century illustrated books in the Widener Library, which was begun last year, is being continued. A card catalogue of works of art in the Fogg Museum is in progress; and a catalogue of a proposed exhibition of early German woodcuts has been prepared.

The Society of Friends of the Fogg Art Museum

The Museum has received important gifts from the members of the Society of Friends. The present membership is: Class A, 116; Class B, 54.

Staff

The staff has been increased by the appointment of Miss Margaret E. Gilman, as Secretary of the Museum.

Mr. Harry B. Wehle gave several hours a week during a part of the year as voluntary assistant.

Needs

The activities of the Museum are seriously hampered by the lack of funds and the lack of space.

EDWARD W. FORBES, *Director.*